

Somerset Historic Building Awards

... for excellence in design and conservation

The Somerset Historic Building Awards are given every two years to recognise the very best in design and conservation of:

- ✘ New buildings, whether one or several houses (but not a large estate) in a historic setting;
- ✘ The repair, alteration or extension of an existing building;
- ✘ The conversion of old buildings to beneficial uses.

The project should preferably relate to a historic building or site within a conservation area and must have been completed within the last two years.

Applications for an award can be submitted by:

- ✘ The owner of the building(s);
- ✘ The architect/designer;
- ✘ The contractor.

These prestigious awards are organised by the **Somerset Building Preservation Trust** and highlight the positive contribution that well-designed and conserved buildings make to their surroundings and to the character of local communities in Somerset.

The Trust was founded in 1988 to help preserve the architectural heritage of the county and inform the public about the importance of preserving and enhancing the man-made environment. Over the years the Trust has restored a number of the county's historic buildings and brought them back into use and is actively working to save other buildings at risk.

More details of the Trust and its work, and how you could become an Associate or Life Member can be found on the website at www.sbpt.info.

Please complete the attached application form and send it with photographs and drawings as specified to:

Jane Boyd-Brent, Company Secretary, SBPT
Meadow Rise, Plud Street, Wedmore, Somerset, BS28 4BH
Tel: 07968 083741 e-mail: secretary@sbpt.info

Closing Date for Applications: Friday 1 May 2020
Judging: May-July 2020, judges' viewing by appointment
Award Ceremony: DATE to be confirmed - September 2020

William Stansell (1910-1987)

The Trust is extremely grateful to Taunfield Ltd (the Stansell family company) for sponsoring these awards in memory of William Stansell, the chairman of the Stansell Group whose main love was the conservation and repair of historic buildings. He personally supervised the work carried out on many churches in the West Country including Wells Cathedral, Sherborne Abbey and Bath Abbey. He had incredible expertise in restoration and conservation built up from a lifetime's work on historic buildings.

ENTRY FORM

I wish to enter the following project, which was completed during the period 1st January 2018 to 31st December 2019. I confirm that I have obtained the permission of the owner and occupier for the project to be entered. I accept full responsibility for the completeness and accuracy of the details set out below.

I confirm that I give permission for the Somerset Building Preservation Trust (SBPT) to use photographs and drawings submitted (and those subsequently requested) for all purposes of publication, exhibition, press and television coverage of the SBPT Awards and, in particular, for the SBPT to make copies, reductions and enlargements of the same without payment. As far as I am aware such action by, or on behalf of, the SBPT, will not breach any copyright of the said photographs and drawings.

(NB: An award will be withheld if an entrant decides, later, that he/she will not accept any publicity.)

Signed: Print Name:
(This is the contact with whom the SBPT will correspond)

On behalf of:

Contact Address:
.....Postcode:

Tel: E-mail:

THE WORDING OF REPORTS AND AWARD CERTIFICATES WILL BE BASED STRICTLY ON THE FOLLOWING DETAILS. PLEASE ENSURE THAT THEY ARE ACCURATE AND COMPLETE. PLEASE TYPE OR USE BLOCK CAPITALS.

Owner (if different from above):

Name of Scheme:

Address of Scheme (if different from above)
.....Postcode:

Designer:

Contact Address:
.....Postcode:

Tel: E-mail:

Contractor:

Contact Address:
.....Postcode:

Tel: E-mail:

ENTRY FORM

If any others have played a significant role in this project please list them below:

Role in Project:

Name:

Contact Address:

.....Postcode:

Tel: E-mail:

Role in Project:

Name:

Contact Address:

.....Postcode:

Tel: E-mail:

Application Checklist

I enclose:

- At least six colour prints. Please include before and after pictures of the project (hard copies and digital format via either USB, CD, or Dropbox).
- 1 x copy of a scheme description, to be no more than one side of A4
- 1 x copy of scheme drawing
- 1 x location details/directions

The
William Stansell
SOMERSET
**HISTORIC
BUILDING
AWARDS**

